Permit #F00146552

FilmL.A., Inc.
6255 W Sunset Blvd, 12th Floor
Hollywood, CA 90028
t: (213)977-8600 - f: (213)977-8601
www.filmla.com

Summary Information

Permit No: F00146552 **Type of Permit:** FILMING **Release Date:** 01/02/2019

Production Company UNIVERSAL TELEVISION INC GOOD GIRLS

Insured Company Name UNIVERSAL TELEVISION LLC

Contact Phone No. 1 818-684-1185
Contact Phone No. 2
Fax 818-733-4621
Address 100 UNIVERSAL CITY PLAZA, BLDG 5225 2ND FLOOR
WEST UNIVERSAL CITY, California 91608

Production Title GOOD GIRLS EP# 212.1

Type of Production TV Drama

Producer Dylan Massin

Director Andrew McCarthy

1st AD Eric Tignini

Production Manager Dylan Massin

FilmL.A. Coordinator Melissa Levine

Location Manager Peter Martorano
Primary Phone Mobile - 213-798-7779
Secondary Phone Office - 818-733-4585

Location Assistant Alexandre Chen
Primary Phone Mobile - 323-459-6422
Secondary Phone

Fees

Notification Charge	$334.00
FILMLA NON-REFUNDABLE FILM APPLICATION FEE	$685.00
LA COUNTY FIRE REVIEW	$282.00
LA COUNTY ROAD INSPECTION FEE	$1,080.00
LA COUNTY ROAD APPLICATION FEE	$163.00
LA CITY FIRE DEPARTMENT SPOT CHECK SURCHARGE	$85.00
LA COUNTY ROAD ENCROACHMENT PERMIT PROCESSING FEE	$297.00

Total Permit Fee $2,926.00

Number of Locations 1

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Location

Permit Number	F00146552	**Location Manager**	Peter Martorano
Production Company	UNIVERSAL TELEVISION INC GOOD ...	Primary Phone	Mobile - 213-798-7779
Insured Company	UNIVERSAL TELEVISION LLC	Secondary Phone	Office - 818-733-4585
Production Title	GOOD GIRLS EP# 212.1		

Location Address 620 Vallombrosa Dr, Unincorporated Los Angeles County, CA, 91107

Location Type Private Residence

Prep Dates 1/2/2019 - 1/2/2019 08:00 - 22:00 1 day

Film Dates 1/3/2019 - 1/3/2019 08:00 - 22:00 1 day

Strike Dates 1/4/2019 - 1/4/2019 08:00 - 22:00

Open or Closed to the Public Closed

Generic Conditions

*Certain service and personnel fees required by jurisdictional agencies are not collected by FilmL.A. Any such fees must be paid directly to the appropriate agency, and a separate invoice will be provided to the permittee.
*LA CITY AND/OR LA COUNTY FIRE CHECKLIST ATTACHED TO FINAL PERMIT. THE PERMITTEE IS RESPONSIBLE FOR COMPLETING CHECKLIST PRIOR TO FILMING ACTIVITY AT THIS LOCATION. NON COMPLIANCE MAY RESULT IN ASSIGNMENT OF A FIRE OFFICER.
Community Survey Obtained
Equipment staging and vehicles may park on one side of the street only.
Must comply with attached conditions
Must Maintain 5' Clearance on Sidewalks/Walkways
Must maintain local/emergency access
Must post "ROAD WORK AHEAD" signs, which must remain up until all activities on the roadway have been completed.
No cast or crew parking on area streets
No stopping or setting up in front of merchants or residents without prior approval
Number of uniformed officers listed on the permit is a minimum requirement.
Permittee remains responsible for deploying a sufficient number of uniformed officers to provide traffic and crowd control to ensure the safety of the film crew and the public.
Traffic control must be done in accordance w/MUTCD
Traffic Officers Required
Uniformed officers shall have a copy of the film permit in their possession and are required to confirm that all traffic control signage devices are in place.

Please see attached documents

Vallombrosa (closure) btwn Lotus & California AND California (NS curb) - Good Girls.pdf
Peter Martorano Universal Television.pdf
Chapman_Woods_October_2018_AK.pdf

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Equipment on Location

Type	Quantity
5 or 10 ton trucks	5
Cast/Crew vehicles	85
Catering Truck	1
Condors	1
Cranes	1
Cube Trucks	2
Generator	2
Honey Wagons	1
Motor Homes	5
Picture vehicles	6
Portable restrooms	2
Scissor Lifts	1
Semi Trucks	4
Stakebed Trucks	4
Trailers	4
Vans	4

Personnel on Location

Type	Quantity
Cast	5
Crew	85
Extras	10
LA County FSA assigned	1
Sheriff/CHP	2

Filming Activities Camera in car; Camera on sticks; Drive by; Drive ups & away; Equipment on property; Equipment on sidewalk & street; Equipment on sidewalk, in curb lane & across street; Interior and exterior dialogue; Intermittent pedestrian control; Intermittent traffic control - 2 minutes standard; Wetdown;

Jurisdiction **Political:** Los Angeles County - Supervisor District 5 **Police:** Los Angeles County Sheriff **Fire:** Los Angeles County

Thomas Guide **Page:** 566 **Grid:** H6

Location Notes PRODUCTION COMPANIES ARE NOT ALLOWED TO POST/PARK IN FRONT OF 543 VALLOMBROSA. (PLEASE SEE COORDINATOR NOTES ON PERMIT. STIPULATION MAYBE WAIVED WITH PROPERTY OWNER AGREEMENT)

Approvals

LOS ANGELES COUNTY ROAD DEPARTMENT - BALDWIN PARK (PO1)	Rennan Orozco
LOS ANGELES COUNTY PUBLIC WORKS - FINAL APPROVERS	Linda Ayers

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Coordinator Note NOT ALLOWED TO POST/PARK IN FRONT OF 543 VALLOMBROSA WITHOUT PERMISSION OF PROPERTY OWNER

Coordinator Note LA County Fire Dept #19 0004 5, FSA Assigned

Parking

Base Camp 285 W Huntington
Location Type : Dr, Arcadia, CA,
Other Location 91007

Crew Parking UNIVERSAL
Location Type : STUDIOS / CITY WALK
Other Location 100 Universal City Plaza, Los Angeles, CA, 91608

Parking Notes
Base Camp @ Santa Anita Race Track Gate 8 Parking lot A
Crew parking/catering @ Universal Studios

Posting "No Parking" signs E/S OF VALLOMBROSA DR., CALIFORNIA BLVD. - LOTUS AVE.

Approximate Footage County Parking **Log Number**

Date(s) 1/2/2019 to 1/2/2019 **Time(s)** 08:00 to 22:00

Posting "No Parking" signs E/S OF VALLOMBROSA DR., CALIFORNIA BLVD. - LOTUS AVE.

Approximate Footage County Parking **Log Number**

Date(s) 1/4/2019 to 1/4/2019 **Time(s)** 08:00 to 22:00

Posting "No Parking" signs B/S OF VALLOMBROSA DR. FROM CALIFORNIA BLVD. TO LOTUS AVE.
E/S OF S LOTUS AVE FROM CALIFORNIA BLVD TO SAN PASQUAL ST.
S/S OF IVYDALE CT. FROM VALLOMBROSA TO THE END OF THE CUL DE SAC
N/S CALIFORNIA BLVD., S. LOTUS AVE - S ROSEMEAD BLVD.
8AM ON 1/3/18 THRU 2AM ON 1/4/19

Approximate Footage County Parking **Log Number**

Date(s) 1/3/2019 to 1/3/2019 **Time(s)** 08:00 to 02:00

Lane / Full Closure FULL STREET CLOSURE: VALLOMBROSA DR. , CALIFORNIA BLVD. - LOTUS

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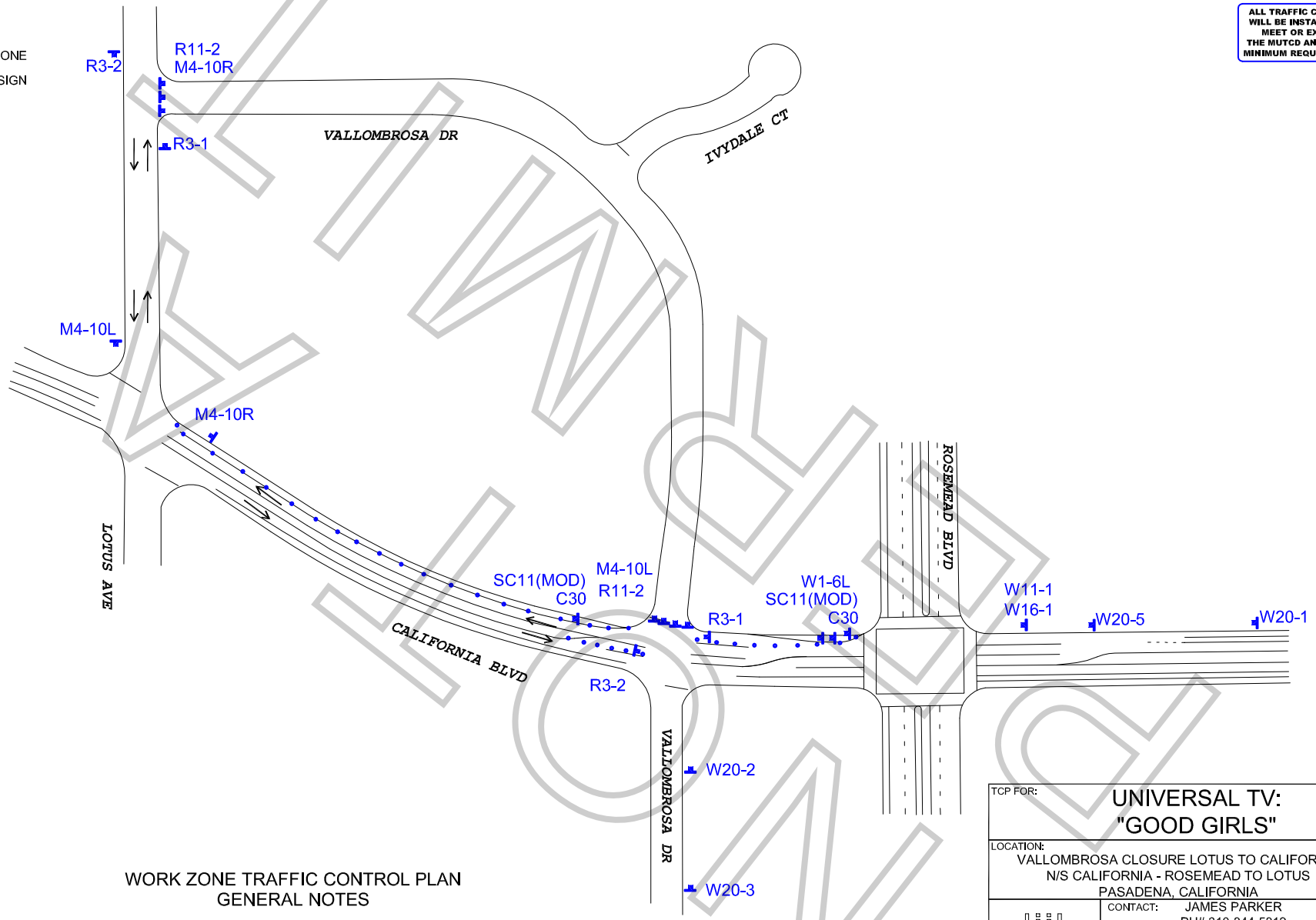
AVE.
LANE CLOSURE: N/S CALIFORNIA BLVD., S. LOTUS AVE - S ROSEMEAD BLVD.

Approximate Footage 0 - 300

Date(s) 1/3/2019 to 1/3/2019 **Time(s)** 08:00 to 02:00

NOT A PERMIT

Permit #F00146552



ALL TRAFFIC CONTROL WILL BE INSTALLED TO MEET OR EXCEED THE MUTCD AND WATCH MINIMUM REQUIREMENTS

WORK ZONE TRAFFIC CONTROL PLAN
GENERAL NOTES

1. DATE/TIME: 1-3-19 FROM 08:00 HOURS TO 1-4-19 02:00 HOURS.

2. ALL SIGNING, STRIPING, AND TRAFFIC CONTROL DEVICES SHALL CONFORM TO THE (CURRENT) STATE OF CALIFORNIA DEPARTMENT OF TRANSPORTATION (CALTRANS) STANDARD PLANS AND STANDARD SPECIFICATIONS, CALIFORNIA MUTCD, AND ANY ADDENDUMS THERETO, AND AS SHOWN ON THESE PLANS, SYMBOLS AND ABBREVIATIONS USED ARE SHOWN ON CALTRANS STANDARD PLANS.
3. THERE WILL BE NO INTERFERENCE WITH TRAFFIC SIGNALS OR CROSSWALKS.
4. CONES WILL BE 28" MINIMUM HEIGHT AND HAVE REFLECTORIZED SLEEVES FOR NIGHT WORK.
5. POLICE WILL DIRECT TRAFFIC IF NECESSARY.

TCP FOR: UNIVERSAL TV: "GOOD GIRLS"

LOCATION:
VALLOMBROSA CLOSURE LOTUS TO CALIFORNIA
N/S CALIFORNIA - ROSEMEAD TO LOTUS
PASADENA, CALIFORNIA

CONTACT: JAMES PARKER
PH# 310-844-5812
MIKE TARIS
OFFICE# 818-706-8022

JCL TRAFFIC SERVICES
(213) 622-9775
C31-CA Lic # 805357

DATE | REVISIONS

DRAFTER: MARIO MENJIVAR
SCALE: N.T.S.
FILM LA: ML

Appointment of As Authorized Agent and Representative

I certify that I am a representative of Universal Television ("Principal") and am authorized to enter into binding contractual agreements on its behalf. I further certify that I am authorized by Principal to appoint other representatives and agents for Principal and to give such representatives and agents authority to enter into and bind Principal to agreements relating to the issuance of and compliance with location film (e.g. theatrical television, commercial and other motion picture filming) and still photographic permits, including the permits themselves and any riders (amendments) to such permits. Acting on behalf of the Principal in my capacity as its authorized representative, I appoint Walker Location Services and its employees and agents ("WLS") as Principal's authorized representatives and agents to apply for location film (e.g. theatrical television, commercial and other motion picture filming) and still photographic permits on behalf of Principal through Film L.A. Inc of Southern California for any city, county or other jurisdication where Film LA operates; to negotiate discuss, accept , modify, agree to and bind Principal to the terms and conditions of such permits (including all restrictions and/or community guidelines applicable to any such permit); and to execute such permits on behalf of Principal. Principal understands , acknowledges and agrees that it (and/or insurer) remains responsible and liable for all obligations imposed by or incidental to any permit or rider issue to Principal signed by any employee or agent of (including any coordinator, runner or messenger used by) WLS. Principal further agrees to comply with the terms and conditions of any such permits and hereby appoints WLS as an authorized representative to facilitate compliance with such terms and conditions following issuance of any such permits and to enter into agreements for Principal with respect therto. Any person, agency; entity or organization (including Film LA) and any city, county or other jurisdiction where Film LA operates) may rely upon this appointment and need not obtain further authorization for any act described herein. Any original or faxed copy of this appointment shall be sufficient, and may be treated as an original for all purposes. The appointment may be revoked by Principal at any time in writing delivered to Film LA, but in any case shall expire one (1) year from the date of execution set forth below.

I declare under penalty of perjury under the laws of State of California that I am authorized to appoint WLS as agent for Principal, and based upon that authority I hereby appoint WLS as Principal's agent as set forth herein.

Walker Film Production Services Inc.
4607 Lakeview Canyon Rd. # 254
Westlake Village CA 91361

818.706.8022 office
818.253.7052 cell
888.846.6011 fax

Dated: 8/1/18

Name of Principal: Universal Television

Representative's Signature: Peter Martorano

Print Representative's name: Peter Martorano/ C/o Walker Production Services
Representative's Title: Location Manager
Principal's Address: 100 Universal City Plaza
Bldg 5225 2nd Floor East
Universal City, CA 91608
Principal's Telephone: (818-)977- -1332

NO PERMIT

SPECIAL FILMING CONDITIONS
CHAPMAN WOODS AREA

The Special Filming Conditions described below will be included in the terms and conditions of permits issued for filming in this area and are in addition to the standard terms and conditions applicable to filming permits generally. While these Special Filming Conditions will be included as terms if a permit for filming in this area is issued, they are not intended to, and do not, establish the criteria or standards for determining whether or not a particular permit (or permits) will be issued for this area. The decision whether or not a particular permit (or permits) will be issued is vested in the discretion of the appropriate City or County department or their designees (including FilmL.A., Inc.), to be exercised consistent with public health, safety and general welfare, and applicable land-use ordinances.

These conditions are applicable to all film permit requests for the area indicated on the attached map but generally bounded by Del Mar Boulevard, Rosemead Boulevard, Huntington Drive and the Pasadena City limit:

- **FilmL.A. will evaluate all requests for permits in this area using the following criteria:** Frequency of filming per block near the requested location and parking areas – Duration and frequency of recent filming – Proximity of concurrent filming activities – Historical use – Recent problems or complaints – Number of filming days requested – Company size – Proposed activities (effects, excessive noise, cranes, etc.) – any other criteria that may be relevant to the specific situation. ***NO PERMITS FOR THIS AREA SHOULD BE ASSUMED TO BE AVAILABLE WITHOUT THE ABOVE REVIEW.***

- **Affected residents must be notified at least two (2) days in advance of the first day of filming or the first day of any substantial set preparation.** *Permit requests must be submitted to FilmL.A. at least three (3) days in advance.*

- **Production companies are also required to contact the Chapman Woods Homeowner's Association representative, Manny Pavon (626) 524-2957, Pavcoinc@sbcglobal.net, at least two working days in advance** of the first day of filming or the first day of any substantial set preparation. *The Chapman Woods Homeowner's Association is an advisory body representing the concerns of Chapman Woods residents and has no authority to approve filming activities or impose filming guidelines.*

- **Weekend and holiday filming is generally prohibited, unless approved by the Permit Authority.**

- **Personal vehicles of cast/crew are not permitted to park on area streets.** Off-site parking must be arranged by the production company and cast/crew must be shuttled to and from the location.

- Parking behind the churches located at 700 and 778 S. Rosemead Boulevard. Parking in these lots is limited to 7:00 AM to 10:00 PM only without surveys.

- **Parking of production equipment is limited to one side of the street.** Film company vehicles shall not interfere with gardeners' activities, trash pick up, safe use of the streets or access to resident driveways, unless approved by the affected residents.

- **The standard residential requirement prohibiting arrival before 7:00 a.m. and departure after 10:00 p.m., Monday through Friday, must be strictly adhered to.** An extension of the standard filming hours may require that affected residents be surveyed to identify neighborhood concerns and the approved date, hours and activities must be specifically indicated on the permit. **Additional consideration is given to residents in close proximity to the filming activities and their concerns will be given priority.**

- **Craft services, catering trucks, food preparation tables and dining tables are prohibited on sidewalks or parkways and must be out of public view.**

- **Generator(s) with the proper noise shield shall only be parked in front of the location house, or in front of houses that have approved this activity**.

- Cast and crew shall be informed of the provisions of the **Filmmaker's Code of Professional Responsibility.**

FINAL DRAFT